

# RASL curriculum Codarts - IBACS 2017-2018

YEAR 1																			
Semester 1						Semester 2													
Major (5EC)		Solfege (2EC)		Practical Harmony (2EC)		Ensemble (3EC)		Genre specific courses (3EC)											
Term 1			Term 2			Term 3			Term 4										
Academic Skills (5EC)				Social Science Research Methods (5EC)				Economics of Arts & Culture (10EC)				Arts Culture and the Media (10EC)							
YEAR 2																			
Semester 1						Semester 2													
Major (5EC)		Music Theory (3EC)		Genre specific courses (2EC)				Major (5EC)		Solfege (2EC)		Music Theory (3EC)		Practical Harmony (4EC)		Ensemble (3EC)		Music History(3EC)	
History of Arts & Culture (10EC)				Sociology of Arts & Culture (10EC)				Cultural Policy (5EC)				Cultural and Creative Industries (5EC)							
YEAR 3																			
Semester 1						Semester 2													
Major (10EC)			Ensemble (3EC)		Music Theory (3EC)			Major (10EC)			Ensemble (3EC)		Music Theory (3EC)		Genre specific courses (3EC)				
Contemporary Approaches in Cultural Sociology (5EC)		Advanced Economics (5EC)		Introduction to Statistical Analysis (5EC)				Culture and Modernity (5EC)		Art, Education and Communication (5EC)									
YEAR 4																			
Semester 1						Semester 2													
Major (10EC)		Music Theory (3EC)		Ensemble (3EC)		Entrepreneurship (15EC)			Major (10EC)		Ensemble (3EC)		Music Theory (3EC)		Music History (3EC)				
Research Workshop (5EC)						Aesthetics (5EC)													
YEAR 5																			
Semester 1						Semester 2													
Major (10EC)		Ensemble (4.5EC)		Genre specific courses (3EC)			Major (10EC)			Ensemble (4.5EC)		Genre specific courses (3EC)							
Internship (part time) (15EC)						Bachelor thesis (15EC)													

Codarts

IBACS

RASL reserves the right to make changes to the information represented above.