

RASL curriculum Codarts - EUC

YEAR 1											
Semester 1					Semester 2						
Major (5EC)	Ensemble (3EC)	Solfège (2EC)	Practical Harmony (2EC)	Genre-Specific Course (3EC)	Major (5EC)	Ensemble (3EC)	Solfège (2EC)	Practical Harmony (2EC)		Genre-Specific Course (3EC)	
Academic Writing (5EC)	Big History (5EC)	Research Methods & Design (5EC)			Basic Statistics (5EC)			Modernity (5EC)			Project Development (5EC)
YEAR 2											
Semester 1					Semester 2						
Major (5EC)	Music Theory (3EC)	Genre-Specific Course (2EC)	Practical Harmony (2EC)		Major (5EC)	Ensemble (3EC)	Solfège (2EC)	Practical Harmony (2EC)	Music Theory (3EC)	Music History (3EC)	
Brain & Behaviour (5EC)		Intermediate Statistics I (5EC)		Economic Behaviour (5EC)	Qualitative Research (5EC)	Man & Society (5EC)		Intermediate Statistics II (5EC)			
YEAR 3											
Semester 1					Semester 2						
Major (10EC)	Music Theory (3EC)	Ensemble (3EC)			Major (10EC)	Music Theory (3EC)	Ensemble (3EC)	Genre-Specific Course (3EC)			
Term 1		Term 2			Term 3			Term 4			
Course 1 (5EC)		Course 2 (5EC)		Course 3 (5EC)	Course 4 (5EC)			Course 5 (5EC)			
YEAR 4											
Semester 1					Semester 2						
Major (10EC)	Music Theory (3EC)	Ensemble (3EC)	Entrepreneurship (15EC)		Major (10EC)	Music Theory (3EC)	Ensemble (3EC)	Music History (3EC)			
Term 1		Term 2			Term 3			Term 4			
		Course 6 (5EC)			Course 7 (5EC)						
YEAR 5											
Semester 1					Semester 2						
Major (10EC)	Ensemble (4.5 EC)	Genre-Specific Courses (3EC)			Major (10EC)	Ensemble (4.5 EC)	Genre-Specific Courses (3EC)				
Term 1		Term 2			Term 3			Term 4			
Course 8 (5EC)		Course 9 (5EC)			Capstone (15EC)						

Codarts

EUC

RASL reserves the right to make changes to the information represented above.